

# THE DRIBBLE

## NAIDOC WEEK EDITION



### Club Acknowledgement

The University of Western Australia Hockey Club recognises the Whadjuk Noongar People as the Traditional Custodians of the land on which our Club and Clubrooms are situated and today we pay our respect to Elders both past and present and extend that respect to all First Nations people who join us today. We acknowledge our privilege to train, play and build lifelong connections on this Boodjar and are committed to working alongside community to create a club that is inclusive to all and celebrates the contributions that First Nations people have made to Field Hockey in Western Australia.



To celebrate NAIDOC Week (3-10 July 2022), UWAHC is hosting an inaugural Indigenous Round for its Premier League fixtures against Melville. Read down for details as well as an exclusive interview with 1s striker Harry Golding.

## Indigenous Round

### UWAHC v Melville City HC - Sunday 3rd July at UWA Superturf 1

Welcome to Country: 3.45pm

Women's 1s: 4.00pm

Traditional Dance: 5.30pm

Men's 1s: 6.00pm

### *Interview with Harry Golding*

#### **Can you tell us a bit about yourself, your family, your culture and your hockey journey?**

I'm born and raised on Whadjuk country along with my dad and two older brothers. I'm a proud Noongar man with connections to Wadjari/Minang Country, with blood relation to the Hayward and Farmer families.

I was a keen hockey fan from a very young age, watching my whole family play, and taking every opportunity I had to fill in for a team or have a hit at half time. My hockey journey started at the age of 4 playing Minkey and Grads for Melville HC. I made the decision to move to Fremantle as my family has very strong ties at the club. Soon after, I made the tough decision to leave Fremantle and join UWA. I joined UWA in 2014, playing 9/10s and 2s in 2014/15, 11/12s and making my 1s debut in 2016. Since joining the Seniors club in 2017 to current I have been a regular member of the Top Squad.

#### **NAIDOC Week celebrations are being held on 3-10 July. Can you tell us a bit about NAIDOC Week and why this is such an important week?**

NAIDOC Week is very important for the future of Aboriginal and Torres Strait Islander culture. It's a week that all Australians should come together to celebrate and recognise the strong spiritual, physical and cultural connections that all Indigenous people and their communities have to this country. It's also important to celebrate and recognise one of the oldest living cultures in the world, with 65,000 years of culture and heritage that has been passed down through generations.



Pictured: Harry modelling the design

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This year's theme is *Get Up! Stand Up! Show Up!* It's all about coming together to support and join Aboriginal and Torres Strait Islander communities to continue to fight for change and celebrate our culture and history. It's exciting to see the club come together to celebrate NAIDOC week and Indigenous round.

### **What is the club doing to celebrate?**

The club is hosting an Indigenous round this Sunday 3rd of July against Melville City Hockey Club. Prior to the 1s Women game at 4:00pm there will be a Welcome to Country and Smoking Ceremony held by Whadjuk Noongar Elder, Neville Collard. There will also be a traditional dance performed by 6 younger Noongar community members between the women's and men's game at 5:30pm, and of course colouring-in and rock painting available as a great educational activity for all ages.

### **I understand you have helped design a special playing uniform for this round. Firstly, could you tell us a bit about the process of coming up with this year's design, who was involved and what the design represents?**

I'm very grateful to be given the opportunity to design a playing kit and educate others of Indigenous culture during NAIDOC week. The idea of an Indigenous design for the club had been on my mind prior to being asked to officially design it for the club.

I really wanted a design to represent not only the club but to acknowledge the Noongar country that our club is situated on. Our club is surrounded by multiple significant sites to the Whadjuk Noongar people. Perry Lakes, Bold Park and Mount Claremont were traditional hunting, gathering and recreational grounds for Noongar communities, this is what the lighter green dots behind the whole design represent. The darker green line around the whole design represents and acknowledges that our club is on Whadjuk country.

The small meeting places on the back of the shirt represent the soaks community (Pink) and junior community (Yellow), with the dots around the outside of the meeting place representing the number of teams in each community. The clear dot represents growth. The two smaller meeting places on the front of the shirt represent the men's community (Yellow) and women's community (Blue), with the dots around the outside of the meeting place representing the number of teams in each community. The clear dot represents growth. The journey lines between each meeting represent the connection each community. The larger meeting place in the middle of the shirt represents all internal and external communities coming together at UWA Hockey Club, to play, coach, spectate, umpire and socialise. I have also included the Aboriginal and Torres Strait Islander flags on the sleeve.



Pictured: Harry Golding & Prada Herron



### **What will it mean to you to play in and see all the Premier team players kitted up in this uniform?**

It will mean a lot to me to see both premier 1s teams playing in my design but I also believe it's important to understand and embrace what the design represents while wearing the uniform. I hope to educate and encourage conversations about the significance of Aboriginal culture past and present through the meaning of my design.

**The Premier League Men and Women will be presented their Indigenous Round uniform during a special celebration on Thursday 30th June. Come and see Harry's design running around on Superturf 1 as the Men's and Women's 1s take on Melville City HC on Sunday 3rd July.**